

This Little Light of Mine / arr. John Helgen

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SATB, pno



GLADSONG

This Little Light of Mine

arr. John Helgen | SATB, piano

This Little Light of Mine

for SATB voices and piano*

African American spiritual

African American spiritual
arr. John Helgen (ASCAP)

With vitality (♩ = c. 144)

Piano



mf

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. It features a series of chords and single notes, with a dynamic marking of *mf*. The bass clef staff has a similar key signature and time signature, with a melodic line of eighth notes. The second system continues the piano accompaniment with similar textures.

Play in syncopated style with straight 8th notes - no "swing".



The second system of piano notation continues the accompaniment. It features a treble clef staff with chords and a bass clef staff with a melodic line of eighth notes. The key signature remains one sharp (F#) and the time signature is 2/2.

7 Soprano

Alto

Tenor

Bass

mf

This lit-tle light of mine, —



The vocal section begins at measure 7. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics "This lit-tle light of mine, —" are written below the vocal staves. The dynamic marking *mf* is placed above the vocal staves. The piano accompaniment continues in the bottom two staves, with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2.

*Also available as unison/2-part version, 978-0-8006-7593-6

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

I'm gon - na let it shine. _____

13

This lit - tle light of mine, _____ I'm gon - na let it shine. _____

16

This lit - tle light of mine, _____